



陶器、竹細工、漆、ガラス、石など幅広い素材を用いて制作された工芸作品を、華、侘び、鋭、歪み、精緻、花鳥のテーマに分類し、人間国宝の故・江里佐代子氏の作品を含む64点の構成で紹介します。

【制作年】	1996
【修復年】	2006
【ジャンル】	工芸
【梱包木箱】	16ケース
【作品数】	64点
【展示面積】	300～400㎡程度

In order to provide an understanding of a wide variety of crafts, this exhibition identifies several characteristics of contemporary Japanese crafts through 64 works including the work by Sayoko Eri (1945-2007), who used to be a living national treasure, classified by materials (for example, ceramics, dyed fabrics, and lacquer ware), by historical period, or by group of artists.

【Year of production】	1996
【Year of restoration】	2006
【Genre】	Arts and Crafts
【Number of packing crates】	16 cases
【Number of works】	64 works
【Floor space required】	300-400 square meters



- 1 小林英夫《被硝子菊籠目切子鉢》1990
- 2 滝口和男《無題》1995
- 3 林敬夫《彩磁牡丹文合子》1992
- 4 市島桜魚《蒔絵「閃光」八角箱》1996
- 5 江里佐代子《截金彩色盒子「春風」》1993
- 6 増村紀一郎《乾漆輪花朱漆鉢》1993

- 1 Hideo Kobayashi Bowl of layered glass with cut design of chrysanthemum 1990
- 2 Kazuo Takiguchi Untitled 1995
- 3 Toshio Hayashi Covered bowl with underglaze design of peony 1992
- 4 Ogyo Ichishima Octagonal box, "Flash" 1996
- 5 Sayoko Eri Covered bowl with kirikane (cut gold decoration) and decorated with colors, "Spring Wind" 1993
- 6 Kiichiro Masumura Bowl in shape of flower lacquered in cinnabar 1993