

Hou Hanru Lecture: Exhibitions making places

Monday, September 9, 2013 6:00 p.m.~8:00 p.m. (doors open: 5:30 p.m.)

The Japan Foundation will host a lecture program titled "Exhibitions making places." The lecturer Hou Hanru is a curator who has curated numerous exhibitions, biennales and triennales worldwide including the 5th Auckland Triennial (2013), and has been appointed the new artistic director of Rome's Maxxi - Museo nazionale delle arti del XXI secolo, effective September 2013.

In this lecture, he will talk about his recent projects and introduce how they helped reconsider the question of new social relationship between art and the community.

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Venue: JFIC Hall "Sakura", The Japan Foundation

*There will be a small reception party after the lecture

*Admission is free (Maximum capacity: 80 people-advance booking is necessary)

*Consecutive interpretation (English-Japanese) is provided

To attend

Please send following information by E-mail: info@tmpress.jp by Wednesday, September 4, 2013.

- 1.Name
- 2.Affiliation/Occupation
- 3.E-mail address

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Hou Hanru is an art critic and curator. He served as San Francisco Art Institute Director of Exhibitions and Public Program and Chair of Exhibition and Museum Studies (2006 – 2012). Before joining SFAI, he lived and worked in Paris and has curated many art projects and exhibitions such as the Biennials of Shanghai (2000), Istanbul (2007), Venice (French Pavilion in 1999, Chinese Pavilion in 2007), Lyon (2009) and Guangzhou Triennial (2005), Tirana Biennale (2005), and 5th Auckland Triennial (2013). Hanru has been named as the artistic director of Rome's Maxxi - Museo nazionale delle arti del XXI secolo, and takes up this post in September 2013.



【Contact】

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